MISSOURI STATE ARCHIVES...

Published by Robin Carnahan, Secretary of State in partnership with the Friends of the Missouri State Archives

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Kemper Joins Friends Board



Secretary of State Robin Carnahan announces the availability of newly restored Civil War records.



Missouri State Archives... where history begins

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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From the State Archivist

fter a busy summer filled with research requests, public programs, intern projects, and grant work, one Archives staff member recently commented that he was ready for everything to get back to "normal." "Normal" also came up several times in recent job interviews when applicants asked what a "normal" work day was like at the Archives.

Each time we were asked this question, we would laugh and try to describe the Archives. We would explain the range of researchers the staff assists, the broad spectrum and complexity of research questions, the sheer volume of mail, e-mail, and telephone requests, and assure applicants that they would never be bored.

When I reflect on the "normal" business of the Archives, it immediately is apparent that the Friends of the Missouri State Archives have touched almost every aspect of what we do. Many of our researchers and volunteers, past and present, are Friends members. The Friends sponsor our monthly programs, many of our special projects, and the William E. Foley Research Fellowship. When there was a need to provide expedited copies of death certificates for genealogists, the Friends offered that service. When a co-sponsor was needed for *Archives Alive!*, the Friends were there. Whatever we do, we can always count on the Friends to be a constant source of support and encouragement.

We do not have many "normal" days at the Archives, but the unique nature of what we do is what makes our work fun, rewarding, and fulfilling. The mix of interaction—with genealogists we know only through occasional e-mails, middle school students whose eyes gleam as they connect elements of Missouri history to their History Day projects, and historians who do everything from spending a few days in the summer at one of our microfilm scanner printers to poring over records in our reading room every Thursday night—is what keeps the Archives motivated to continue giving superior service to the public. Thank you for helping the Archives to be anything but "normal."

Sincerely,

John Dougan State Archivist

Annual Meeting Celebrates African American Heritage

he annual meeting of the Friends of the Missouri State Archives was held on June 13, 2009 at the Missouri State Archives. This meeting provides members with an opportunity to learn more about the activities of the organization throughout the year, recognize individual achievements, and socialize while enjoying a luncheon and keynote speaker. This year, the Friends' meeting emphasized the preservation of Missouri's African American heritage.

President Robert Sandfort shared the organization's most significant achievements of the year. These included an increase in attendance at the Friends' popular monthly speaker series; a record number of students participating in the history-based theatrical performance *Archives Alive!*; the support of two William E. Foley Research Fellows, one studying the Civil War in southwest Missouri and another researching a Missouri



Sandra Walls (r) presents Lynda Stubblefield with the 2009 Volunteer Award.

vigilante group called the Bald Knobbers; and five students from the regional National History Day competition placing at state, with three

advancing to the national competition. The full annual report of the Friends can be viewed at www.friendsofmsa.org/about/ FriendsAnnualReport.pdf.

The Friends also presented three awards to recognize the special achievements of individuals in helping to preserve and make available Missouri's historical records. The 2009 Volunteer Award was given to Lynda Stubblefield, who has volunteered more hours than any other in-house volunteer in the history of the Archives. Beginning in 2003, Stubblefield donated one month of her

time to the Archives each summer. Upon her retirement from teaching in 2008, she began volunteering four days a week, resulting in her spending more than 1,550 hours working at the Archives. Stubblefield has processed over 4,000 applications of veterans admitted to the Missouri Veterans Home, assisted with the Missouri Death Certificate Project, and worked with the Linn County Circuit Court case files. Still, her most significant contribution has been her work on the Supreme Court case files. Stubblefield has unfolded, labeled, and cleaned more than 2,000 Supreme Court case files and assisted in training the project's interns.

The recipient of the 2009 Jonas Viles Award was St. Charles County Executive Steve Ehlmann. Ehlmann is a former member of the Friends Board of Directors, who also taught history and wrote *Crossroads: A History of St. Charles County, Missouri*. Most beneficial to the Archives, however, has been Ehlmann's efforts to help preserve the historical records of the St. Charles Circuit

Court. While serving as St. Charles
County Director
of Administration,
Ehlmann discovered
the early records of
the court in a county
building and helped
the Archives gain
access to them so
that they could be
preserved and made
accessible to the
public. He made
arrangements for field
archivists to have



arrangements for field Gladys Caines Coggswell shares stories of Missouri and family heritage.

workspace in a county office so that they could pursue the St. Charles Circuit Court Historical Records Project. This project has led to the discovery of records related to famous Missourians, such as William Clark and Daniel Boone, and famous events, including Revolutionary War claims, debates related to federal restraints on slavery, and trade with the Spanish Southwest.

A Docent Award was presented for the first time this year to honor one of the volunteers that

provide tours of the Archives to visiting school-children. The 2009 Docent Award was given to D. J. Nash, who became the Archives' first tour docent in 2006. Not only did she agree to be the first docent, she assisted in the recruitment of others. The newly-created docent program became of inestimable help to staff, enabling them to devote more of their time to responding to research requests and making records available to the public. Nash has given more than 200 tours of the lobby, educating students on the original Missouri state flag and the paintings of L. Edward Fisher.

The annual meeting concluded with Missouri Arts Award winner Gladys Caines Coggswell sharing tales from her new book, *Stories from the Heart: Missouri's African American Heritage.*Coggswell is a master storyteller with the Missouri Folk Arts Program. She is also founder of the By Word of Mouth Storytelling Guild and was the first African American president of the Missouri Folklore Society. Coggswell is recognized across the state for her work in encouraging and preserving African American storytelling traditions.

The 2010 annual meeting will be held on Saturday, June 12, and will celebrate French Creole culture. Please plan to come enjoy the live music of nationally-known fiddler Dennis Stroughmatt as he presents "La Guillanee: Ancient French Traditions Live in Missouri through Music and Food."

Thousands of Civil War Court Cases Made Available

n May 27, 2009, Secretary of State Robin Carnahan and St. Louis Circuit Clerk Mariano Favazza announced the completion of a federal grant project to make more than 11,200 Civil War-related cases from the St. Louis Circuit Court available to the public. The Missouri State Archives was awarded a \$330,000 "We the People" grant from the National Endowment for the Humanities to preserve and index the court's case files from 1866-1868, a

time in which there was an explosion of litigation as citizens attempted to right the wrongs of wartime.

"We the People" is a special designation given to grant projects "that significantly advance the



Secretary Carnahan discusses the Civil War project with members of the audience.

teaching, study, and understanding of American history and culture." This collection of cases, to which the public had limited access prior to this project, contains information critical to understanding the economic and social issues of the Civil War.

Within the files are documents related to a variety of broad historical topics: steamboat com-

merce; westward expansion; African American history, including the Underground Railroad in Missouri and allegations of continuing slavery in post-war years; and the wartime activities of famous Missourians like Congressman and Union general Frank Blair, Confederate general Sterling Price, bridge builder James B. Eads, and United States Senator B. Gratz Brown.

One of the most touching stories found within the quarter of a million pages is that of the eighteen-year-old slave girl, Arminta, who escaped on a ship called "Hope." Her owner sued the steamboat captain for transporting his slave from Cape Girardeau to St. Louis, but the captain claimed he had no idea the girl was a runaway slave until after he had docked in St. Louis. Whether the captain knew the truth or not, Arminta had escaped. She was not found by her owner.

There are many similar stories to be found in the records of the St. Louis Circuit Court. Archives staff have already processed the Civil War-era cases from 1861-1863 and have almost completed cases

from 1864-1865. Upon completion, the Archives will have indexed the entire series from 1861-1868, making all of the court's records related to the Civil War available prior to the war's sesquicentennial in 2011.

This Civil War project is part of a greater St. Louis Circuit Court Historical Records Project, which began in 1999 to preserve and make accessible over four million pages of original court documents dating from 1787 to 1875. In the past 10



Archivist Bill Glankler (r) shows one of the original case files to the public.

years, the Missouri State Archives and St. Louis Circuit Clerk Mariano Favazza have worked together to make nationally significant historical records available, including the nation's largest single collection of slave freedom suits and a series of cases related to Meriwether Lewis, William Clark, and the Corps of Discovery. For more information on the St. Louis project, please visit www.stlcourtrecords.wustl.edu/index.php.

Archives Afield! "You Can't Fight City Hall!"

Mary McIntosh Local Records Field Archivist

o the city of Palmyra...You are hereby notified that on February 7, 1921 while walking on...Main Street...I was tripped...by an obstruction then existing in said sidewalk...and...my knee was injured and I received other injuries. You are...notified that it is my purpose and intention to sue...to recover damages...."

Julia Heather's petition, filed in October 1921 with the Marion County Circuit Court, launched an eight year struggle against city hall. Mrs. Heather claimed that she tripped over a piece of tin covering a hole in the sidewalk. Her peti-

tion stated the city knew of the obstruction for two years, yet had taken no action. She asked for \$15,000 in damages for injuries to her leg and nervous system. The city vowed to fight her every step of the way.

This case was first uncovered by Local Records Field Archivists Mary Vogt McIntosh and Bill Glankler during an inventory of the Palmyra city clerk's office, which was undertaken to organize the city's records. Dozens of boxes containing early twentieth century records with tantalizing hints about the case were discovered in the basement of city hall. Bills from attorneys were first found, followed by a mysterious letter to the city assessor adding a special assessment to Julia Heather's property. Finally, an invoice from an attorney for a brief to the Missouri Supreme Court made the archivists determined to look back through the collection and the court case to unravel the complete story.

	MOLLICE.
TO THE	CCTT OF PAINTRA, MARIOW COUNTY, MISSOURI
You are has	reby notified that on February 7, 1921 I suffered an accident shile
walking on	the West sids of Main Street in the City of Palmyrn, Missouri and
the place	of said accident was on the west side of Main Street and on the East
sids of Blo	ock twenty nine (29) in said City of Palmyra, Missouri and near the
center free	North to South of said East side of Block Tennty nims (20) and in
front of th	e store then eccupied by Aug Berghofer as a Hardware Store.
That y	hilg making from South to Howth on said street and at or near said
place I was	tripped or thromn by an ebstruction then existing in said side wal
That I man	throm violently to the ground and as a result thereof my knee was
injured and	I received other injuries.
Tou are	futher notified that it is my purpose and intention to sue the and
City of Pal	myra, to recover damages because of said injury and growing out of
said injury	
	Julia Leplon Healter
	Julia Jeplan Heather and evern to before me this 2nd day of May 1921. on Expires March 20" 1923
	apal Walke

Notice Filed by Julia Heather Marion County Circuit Court

The case was too sensational to remain in Marion County. After four months and two changes of venue, the case was tried in the Macon County Circuit Court, and a jury awarded Mrs. Heather \$7,000. The court ordered that the city raise a levy to pay the judgment, but that proved to be only the beginning of the story.

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Palmyra appealed to the Kansas City Court of Appeals, which affirmed the judgment. The city, reluctant to pay the claim, argued that it had already made the levy for 1922 and any further levy would be illegal. In the midst of filings and counter-filings, the city council wrote a letter to Assessor George Thompson ordering him to "...add to the assessment of Julia Tipton Heather seven thousand dollars the amount of the judgment rendered against the City of Palmyra...." In effect, the city meant for Mrs. Heather to pay her own judgment.

In September 1923, Mrs. Heather brought the



Missouri Supreme Court Building – The city of Palmyra appealed to the Missouri Supreme Court twice.

issue of payment before the Macon court and again was awarded judgment. A writ was issued, ordering the city to collect the levy to pay the judgment. Still determined to avoid payment,

the city of Palmyra appealed to the Supreme Court of Missouri, which upheld the original judgment.

Undaunted, the city solicited several attorneys to find an error in the earlier Court of Appeals ruling, ignoring the Macon court order to collect the levy. In the city's records is an unsigned letter to a St. Louis attorney asking him to review the ruling and stating that the judge had "issued a citation ordering the Mayor and City Council... to show reason why they shall not be punished for contempt of court." The letter further revealed that, "It is the policy of the City Council to resist payment of the Judgment to the extreme limit...."

Appearing in answer to the citation, the city claimed they were not in contempt of the court's order, as the taxes of 1923-24 had been required for vital city services and the taxes for 1925 would not be collected until April 1926. The city promised to pay at that time.

However, April came and went with no payment. The council claimed that the city collector refused to turn over the funds. Yet, the council made no effort to force the collector, wife of J. W. Metcalf, a councilman, to turn over the money. Finally, in the fall of 1926, Mrs. Heather brought the council back to court, where it was revealed that the city collector had \$4,538.53 to pay towards the judgment. The council had refused to allow her to turn the money over to the city treasurer. The judge found the council in contempt and sentenced them to imprisonment in the county jail.

Doggedly, the council again appealed to the Missouri Supreme Court in 1927. Justice David E. Blair, in affirming the contempt judgment, wrote, "Their bad faith is evidenced by their agreement...that they would comply with the writ. Their subsequent change of heart and attempts to evade...the writ present every appearance of want of sincerity and good faith on their part...When appellants are so committed upon the going down of our mandate, they will hold the key to their own cells."

The council had to concede. Mrs. Heather notified the Macon County Circuit Court that she had received \$4,000 toward the payment of her judgment. Finally, on June 20, 1930, more than nine years after the initial accident, Mrs. Heather's attorneys acknowledged satisfaction of judgment from the city of Palmyra, proving that although it may take a long time, you can not only fight city hall, you can beat them!



Picture This: Missouri Viticulture and Oenology

Erin Sehorn Visual Materials Archivist

Viticulture: the cultivation of grapes

Oenology: the study of wine

issouri has a storied history of winemaking, beginning in the 1830s when Germans settled along the Missouri River and established the town of Hermann. The German settlers quickly realized that the rocky soil, long growing season, and proximity to water were ideal conditions for growing grapes and making wine. In fact, cultivation of grapes became so important that during the Civil War Lewis Austermell requested a permit to ship gunpowder into Hermann in order "to protect grapes from birds." Then, when a vineyard pest decimated vast portions of French vineyards in the 1870s, researchers from the University of Missouri grafted hardy American grapevine rootstocks with French vines, creating a resilient vine that helped replenish French fields.



Mt. Pleasant Winery, Augusta, 1991 Missouri State Archives, Department of Economic Development, Division of Tourism Slide Collection

With the influx of Italian immigrants to the St. James area in the late 1800s, Missouri's wine industry grew even stronger. More than 100 wineries existed in the state around 1900. However, the introduction of Prohibition in the United States essentially destroyed the wine industry in Missouri, and many wineries never reopened. As time passed and the nation's attitude toward alcohol relaxed, wineries in Missouri began anew. Several of the original Hermann and St.



Stone Hill Vineyards, Hermann, 1996 Missouri State Archives, Department of Economic Development, Division of Tourism Slide Collection

James wineries reopened, and new entrepreneurs joined the viticulture movement in the 1960s and 1970s. Augusta, Missouri received the first ever federally recognized American Viticultural Area (AVA) designation in 1980. Hermann and the Ozark Highlands also were designated as AVAs. In 2003, Missouri legislation made the Norton/Cynthiana varietal the official state grape, a testament to the importance of the cultivation of grapes and wine production to the state.

More information about Missouri's wine industry can be obtained from the Missouri Wine and Grape Board (www.missouriwine.org/default.htm). The Missouri State Archives also houses historical photographs, trademarks, corporation, and census records related to Missouri wineries.

Family Tree Magazine Recognizes Archives for Seventh Year

amily Tree Magazine, America's largest-circulation genealogy magazine, recognizes the best 101 websites for family history research each year. This is the seventh year that the Missouri State Archives website has been included on the list.

The magazine designated the Missouri Digital Heritage website, which now hosts all of the Archives' online resources, as one of the top 10 websites for local searches. The availability of several key Archives collections were applauded by Family Tree Magazine: Naturalization Records, 1816-1955; Missouri Land Patent Records, 1831-1969; Missouri Birth and Death Records Database, Pre-1910; Missouri Death Certificates, 1910-1958; and Soldiers' Records: War of 1812-World War I. Together, these collections make available more than three million documents detailing the lives of individual Missourians, from their births to their military service and from their immigration to their deaths.

The Missouri Digital Heritage Initiative is a partnership between the Missouri State Archives and the Missouri State Library to assist institutions across the state to digitize their records and place them online for easy access. Collections from the Archives, the State Library, and many other historical institutions are available on the website at www.missouridigitalheritage.com.

The full list of Family Tree Magazine's 101 best family history websites is available at www. familytreemagazine.com/101for2009. If you have questions regarding the Missouri Digital Heritage Initiative or placing local historical records online, please e-mail mdh@sos.mo.gov or call (800) 325-0131.



Interns and Fellow Spend Summer at the Archives

ach year, a few talented individuals are selected to serve as interns and fellows at the Missouri State Archives. Three graduate students served as interns this year: Erica Flanagan, Caitlin Bumford, and Anthony Strand. Leroy Rowe, another graduate student, completed a research fellowship.

Erica Flanagan was selected as the 2009 African American History Intern. This annual internship is part of an initiative to increase public awareness and study of Missouri's African American heritage. Flanagan is a graduate student at the University of Missouri studying library science. She spent the summer locating materials for use in the Archives' Civil War sesquicentennial exhibit and helped to create exhibit panels related to the role of African Americans in the Civil War. The exhibit will be unveiled in April 2010.

Caitlin Bumford, who recently received her Master of Science in Information Studies from the University of Texas at Austin, and Anthony



Interns at the Archives, left to right: Anthony Strand, Caitlin Bumford, and Erica Flanagan

Strand, a graduate fellow in the University of Missouri's Library and Information Science program, served as this year's Supreme Court of Missouri

Missouri Historical asly funds

Society Interns. The society generously funds two internships each year to preserve and make available the historic case files of the Missouri Supreme Court. The interns are responsible for cleaning, flattening, and indexing case files into a searchable, online database. Over the years, this project has unearthed information on Frank and Montgomery Blair, Sterling Price, Milton Bradley,

Meriwether Lewis, William Clark, and many other famous people and events.

The Supreme Court of Missouri Historical Society also supports the Robert Eldridge Seiler Fellowship, which enables researchers to utilize Missouri's legal records in the study of state and national history. Leroy Rowe, the 2009 Seiler Fellow, used juvenile court commitment records and case histories to investigate "the nature of

African American female juvenile delinquency in the state of Missouri during the early twentieth century." Rowe is a history Ph.D. candidate at the University of Missouri, and his dissertation focuses on the rehabilitation of young females at the State Industrial



Leroy Rowe 2009 Robert Eldridge Seiler Fellow

Home for Negro Girls in Tipton, Missouri from 1909 to 1956.

For more information on the African American History Initiative, please visit www.sos.mo.gov/archives/resources/africanamerican/intro.asp. To learn more about the work sponsored by the Supreme Court of Missouri Historical Society, go to www.sos.mo.gov/archives/judiciary/supreme-court/default.asp.

Folk Arts Festival Enjoyed by All

n May 16, 2009, Memorial Park became home to a variety of craftsmen and musicians as more than 350 people attended the third annual Folk Arts Festival. Adults and children alike enjoyed learning the traditional arts of loom weaving, soap making, chair caning, and wood turning, while listening to live folk music

provided by the River Ridge String Band.

New performances this year included the Ozark storytelling of Larry Brown and the Native



Cliff White plays the hammered dulcimer at the Folk Arts Festival.

American gospel songs of Sacred Fire. New folk artists included wheat weaver Mary Zeiger, china painter Kathleen Ailor, author Norma Jean Hall, costumers Wendy Hawkins and Myra Leach, and quilters Fern Claas and B.J. Kapple.

The Folk Arts Festival is held each spring and sponsored by the Friends of the Missouri State Archives.



Festival attendees enjoy learning about soap making from Audrey Whitnell of Josie's Original Soaps.

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Kemper Joins Friends Board

Crosby Kemper III was appointed to the Friends of the Missouri State Archives Board of Directors at the organization's annual meeting in June. Kemper is Chief Executive of the Kansas City Public Library. He received his bachelor's degree in history from Yale University and has served in various positions, including chairman, CEO, and executive vice president for UMB Financial Corporation and UMB Bank in Kansas City, and president of UMB Bank in St. Louis. Kemper was also executive director of the British Institute of the United States in New

Kemper's philanthropic service is also extensive. Currently, he is chairman and founding member of the Show-Me Institute and serves on the Board

York and an English instructor at the University of



Sichuan in Chengdu, China.

R. Crosby Kemper III Recently Elected to the Friends Board of Directors

of Trustees for the Thomas Jefferson Foundation, the not-for-profit corporation that owns and operates Monticello; the advisory board of the University of Missouri Press; and the boards of the National Frontier Trails Museum, Midwest Research Institute, Black Archives of Mid-America, and Knowledge is Power Program (KIPP).

Kemper has been appointed to the Missouri Abraham Lincoln Bicentennial Commission and the Missouri Civil War Sesquicentennial Commission. He is also an emeritus member of the Board of Commissioners of Tower Grove Park in St. Louis, a position appointed by the Missouri Supreme Court.

In addition, Kemper has conducted independent scholarship work in New Haven, Connecticut, along with writing and editing the book *Winston* Churchill: Resolution, Defiance, Magnanimity, Good Will.

The nominating committee and Friends members who elected Kemper felt his experience with both public service and historical scholarship would make his participation on the board of particular benefit. The Friends board is grateful that he is willing to help with efforts to ensure that Missouri's past is preserved for future generations and made available today.

Congratulations Jeanne Martin!

The Missouri State Archives would like to congratulate Jeanne Martin on her retirement. Jeanne served the state of Missouri for over sixteen years, spending nearly five of those as Administrative Secretary for the Local Records Preservation Program (LRPP). Her years of conscientious attention to the operation of the LRPP are greatly appreciated. Her cheerful attitude and friendly demeanor will be missed.



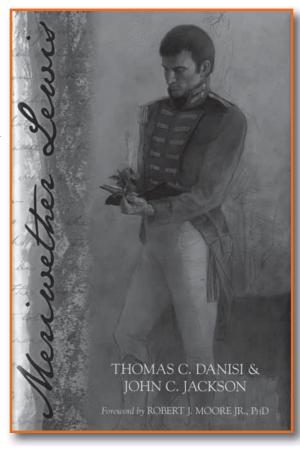
Lynn Morrow (r), Director of the Local Records Preservation Program, presents Jeanne Martin with a proclamation acknowledging her service.

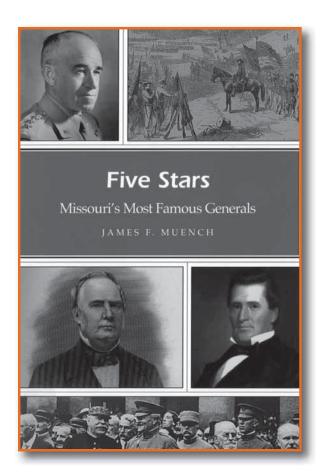
Fall 2009 Program Calendar

Meriwether Lewis

October 22, 2009, 7:00 p.m.

Meriwether Lewis, leader of the Corps of Discovery, lived only a few years after his famous expedition. October 11, 2009 marks the bicentennial of his sudden, mysterious death. Thomas Danisi and John Jackson have utilized original Lewis and Clark documents and previously unexamined sources to reveal new information about the character and life of Meriwether Lewis. Instead of focusing on the legendary journey, the authors concentrate on Lewis's life before the trip and the post-expedition challenges he faced as governor of the Louisiana Territory. After addressing both the conspiracy theories regarding murder as the cause of his death and the longstanding belief that he committed suicide, Danisi and Jackson propose a new theory about Lewis's untimely death.





Five Stars: Missouri's Most Famous Generals

November 12, 2009, 7:00 p.m.

Missouri's history reveals many brave and adventurous military leaders. In *Five Stars*, James F. Muench profiles five of the best-known figures: Alexander William Doniphan, Sterling Price, Ulysses S. Grant, John J. Pershing, and Omar Bradley. These men represent a number of historical eras—from the Mexican-American War through World War II—and a variety of social and cultural backgrounds. Muench explores the lives and times of these celebrated generals and their roles in American history, particularly their battlefield exploits. While noting their diversity, Muench is also careful to emphasize the connections and commonalities among these leaders.

Donations to Friends of the Missouri State Archives as of July 31, 2009

In Memory of Lynne and Marvin Peirick

Kenneth & Sandra Walls, Jefferson City

Institutional Donors

DeKalb County Historical Society

Individual Contributions

Louis S. Gerteis, St. Louis

Thomas Hart Benton Associates (\$100+)

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Evelyn Grady, St. Charles
Dorothy Castle Peterson, Phoenix, AZ
Vera Rust, Jefferson City
Gerald & Margie Starke, Bonnots Mill

Recent Accessions: May – July 2009

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

County and Municipal Records

Callaway County.

Probate Court. Case Files. 1915-1940				
Carroll County.				
Probate Court. Records. 1860-1901				
Dekalb County.				
Collector-Treasurer. Taxes. 1987-2006				
Franklin County.				
Probate Court. Case Files. May 1818-June 1845				
Harrison County.				
Recorder. Deeds. May 2008-January 2009				
Lawrence County. Circuit Court. Case Files. 1862-1899				
Macon County. Recorder. Deeds. April 2008-February 2009				
Marion County.				
Recorder. Deeds. Marriages. Military Discharges. 1849-2004				
McDonald County.				
Recorder. Deeds. March 1978-December 1988				
Morgan County.				
Circuit Court. Case Files. 1834-1962				
Osage County.				
Circuit Court. Case Files (Criminal). 1948-1969				
Recorder. Deeds. December 2007-December 2008				
Phelps County. Missouri University of Science and Technology (Rolla). Records. 1899-1968				
Saint Louis City				
City of St. Louis Circuit Court. Records (Criminal). November 1876-April 1881				
and May 1882-December 1884				
City of Saint Louis. Probate Court. Records. January 1878-January 1901. Wills. January 1887-August 1915				
Sainte Genevieve County.				
Recorder. Deeds. November 2008-April 2009				

Scott County.

Circuit Court. Case Files. 1863-1871. (Includes some Court of Common Pleas Case Files.)	12 reels					
Stone County.						
Collector of Revenue. Taxes and Account Book. 1856-1867.	1 reel					
Warren County.						
Recorder. Deeds. Marriage Licenses. Tax Liens. 2005-2009.	14 reels					

Donations to the Missouri State Archives: May - July 2009

Immigration, Family History, and County Records

Anonymous

James H. Rigg Memoir, by James H. Rigg.

Davis, Patricia Schlabach

The Westlake Family Vol. IV: Darius F. and Mary E. (Chambers) Westlake, including Chambers Family History, by Patricia Schlabach Davis.

Hankey, Roy

The Wainscotts, by Roy W. Hankey.

Henson, Alice

Caenby Corner and the Doubikin Family History, by Bertha Doubikin Harris.

Smith, Neil

Fulton County, Ohio, 1850-1976, compiled by the Fulton County Historical Society.

Missouri/United States History

Danisi, Thomas

Meriwether Lewis, by Thomas C. Danisi and John C. Jackson.

Hippocrene Books

Missouri: An Illustrated History, by Sean McLachlan.

New Book Accessions: February – July 2009

Immigration, Family History, and County Records

Hanged by the Neck until Dead: The Complete Story of the Only Legal Hanging in Barry County History, by Emory Melton.

Scenes from the Past (of Nevada, Missouri), by Betty Sterett.

30,638 Burials in Georgia, by Jeannette Holland Austin.

Missouri/United States History

Frontiersman Daniel Boone and the Making of America, by Meredith Mason Brown. The Mafia and the Machine: The Story of the Kansas City Mob, by Frank R. Hayde. Merchant Steam Vessels of the United States, edited by C. Bradford Mitchell. Slave Songs of the United States, by William Francis Allen et al.

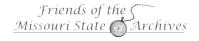
Become a Member of the Friends of the Missouri State Archives!

With the support of our "Friends," the Missouri State Archives fosters an appreciation of Missouri history by sponsoring educational and entertaining programs, and making accessible materials from the state's largest collection of original documents, maps, and photographs.

Yes, I w	ant to support the appreciation of Missouri's heritage	by assisting the Friends of	f the Missouri State Archives:				
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