

The MISSOURI STATE ARCHIVES... *where history begins*



Published by Robin Carnahan, Secretary of State
in partnership with the Friends of the Missouri State Archives

Missouri Digital Heritage Reaches 200 Million Hits

PAGE 3

First Foley Fellows Publish Books

PAGE 3

Civil War Exhibit Now Online

PAGE 4

Training in Historical Records Care Provided Across Missouri

PAGE 5

Archives Afield! The Excommunication of Father A. M. J. Hynes

PAGE 6

Book on the Capitol's Art Released

PAGE 7

Missouri's African-American Soldiers

PAGE 8

SECRETARY OF STATE ROBIN CARNAHAN Advanced Search

*Things and flow the Missouri
of an end and a new nation
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the life you order on purpose*

Missouri Digital Heritage

HOME COLLECTIONS EXHIBITS EDUCATION INSTITUTIONS ABOUT

The Missouri Digital Heritage Initiative and the Making of a Common Missouri

Welcome to the Missouri Digital Heritage Initiative website. Missouri's cultural heritage is unique and diverse, with many of the state's crucial historical events playing key roles in the history of the nation.

Through the Missouri Digital Heritage Initiative, the Missouri State Archives and the Missouri State Library, in partnership with the State Historical Society of Missouri, are assisting institutions across the state in digitizing their records and placing them online for easy access. We invite you to explore our website and to join with us in celebrating our collective past.

Email comments or suggestions to mdh@sos.mo.gov

150 Years Later: Our Civil War History

 Divided Loyalties uses historic Civil War Documents to examine the upheaval and uncertainty that characterized Missouri during the Civil War era. The exhibit is scheduled to run through May 31, 2011 at the Missouri State Archives in Jefferson City. You can [download the audio tour](#) to listen from home.

 Throughout 2011, the Friends of the Missouri State Archives will sponsor monthly programs in recognition of the sesquicentennial of the Civil War. The series, which is free and open to the public, has been underwritten by the Missouri Humanities Council with the support of the National Endowment for the Humanities. [View the calendar](#) for a schedule of the scholars and authors coming to Jefferson City in order to engage citizens in the study of Missouri's diverse Civil War heritage.

The Missouri Digital Heritage website, an online portal to the state's history, has been viewed by historians, students, and citizens over 200 million times.

Friends of the
Missouri State Archives

Spring 2011

*Missouri State Archives...
where history begins*

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Friends of the
Missouri State Archives

From the State Archivist

Each January, the Archives receives an additional year of death certificates from the Missouri Department of Vital Statistics. The files, which become public once they are 50 years old, are prepped for scanning by our in-house volunteers and then imaged by Archives staff. In years past, pages from the original indexes were copied and mailed to eVolunteers all over the United States and in a few foreign countries. The eVolunteers would diligently transcribe packets of index pages into spreadsheets and email their work to our volunteer coordinator so it could be combined into a complete index.

In the fall, we learned that an original index for the 1960 certificates could not be located, and we would have to create an index from the certificates themselves. Archives staff began working with the Secretary of State's Information Technology Division to develop an online solution. That solution became a web-based transcription application. By the time the certificates were prepped and scanned, the application had been tested and was ready to deploy.

On the morning of January 26, the link to the online data entry page was sent to our active eVolunteers. Three days later, the initial transcription was completed. In this short window of time, more than 275 eVolunteers indexed 49,000 certificates. The project was completed before others who wanted to help even had time to login to the system. A process that took 48 days in 2010 was cut to three this year. By February 7, the index and certificates were available online.

We are now researching additional opportunities where we can use this new indexing application. For example, the 1912 death certificate index is missing large sections, so we plan to re-index those records directly from the certificates. There are also several small military series for which we hope to be able to adapt and use the application. The application will also be used for one of our largest current processing projects, the World War II Missouri Soldiers' Reports of Separation. We are currently recruiting on-site volunteers to prepare these records for scanning. If you are interested in volunteering, either from home or on-site, please email archvol@sos.mo.gov or call (573) 751-3280.

Whether you volunteer by preparing materials at our office for scanning, indexing records at home through our new web interface, or joining the Friends of the Missouri State Archives, your support helps the Archives to preserve and provide greater access to Missouri's records.

Sincerely,



John Dougan
State Archivist

Missouri Digital Heritage Reaches 200 Million Hits

Secretary of State Robin Carnahan proposed the Missouri Digital Heritage Initiative (MDH) in 2007. The Missouri State Archives and the Missouri State Library, both divisions of Carnahan's office, were selected to lead the initiative. MDH strives to make historical documents from Missouri record repositories easily available by connecting the public to dozens of historical societies, libraries, universities, and cultural institutions through one searchable destination.

MDH has proven to be a huge success, garnering over 200 million views since being launched in April 2008. The award-winning website has received national attention, including recognition by *Family Tree Magazine* and *Ancestry Magazine*. Both magazines emphasized the benefit to genealogists and other researchers of MDH, which provides free access to over three million documents from more than 50 records repositories.

MDH makes available a diverse array of resources: newspapers, recipes, photographs, manuscripts, and postcards. In addition, the website includes city directories, maps, sheet music, and even cuneiform tablets from ancient Mesopotamia. Visitors to MDH can view circuit court documents related to Jesse James and listen to audio clips from the Golden Age of Kansas City Jazz. In fact, everything from military service cards to moon maps and promotional picture booklets to Roman coins can be found on MDH.

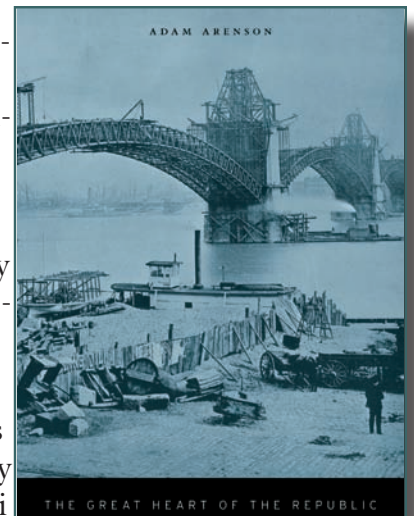
In order to continue expanding the number of items available, the Archives and the State Library help local institutions digitize their historic records and place them online. If you would like to add your materials to MDH, please e-mail mdh@sos.mo.gov or call (800) 325-0131. To see all that MDH has to offer and be one of the next 100 million visitors, please go to www.missouridigitalheritage.com.

First Foley Fellows Publish Books

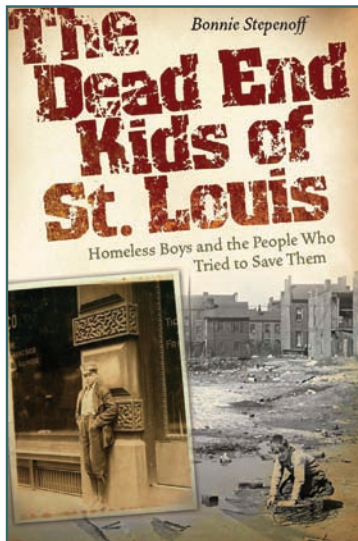
In 2007, the Friends of the Missouri State Archives created a fellowship to help encourage the use of public records in scholarly research. Named after one of the state's most prolific authors and a highly respected University of Central Missouri emeritus professor, the William E. Foley Research Fellowship provides travel expenses for at least one researcher to travel to the Archives or the St. Louis branch annually in order to pursue a project related to Missouri or American history. The inaugural Foley Fellowships were given to Adam Arenson and Bonnie Stepenoff, both of whom recently published books based on their research.

Adam Arenson, who is now Assistant Professor of History at the University of Texas at El Paso, released *The Great Heart of the Republic: St. Louis and the Cultural Civil War in January 2011*. In this book, Arenson reveals St. Louis' role in the cultural civil war sweeping the North, South, and West in the 19th century, exploring the transformation that resulted from westward expansion, political strife, and emancipation. During a time when various leaders were trying to shape slavery politics and Manifest Destiny, the people of St. Louis tried to reorient the nation's political landscape, with westerners in the vanguard and St. Louis as the cultural, commercial, and national capital. However, city leaders were ultimately unable to control the national destiny.

Bonnie Stepenoff is a Professor of History at Southeast Missouri State University. Her book, *The Dead End Kids of St. Louis: Homeless Boys and the People Who Tried to Save Them*, tells the story of boys trying to make it on the streets



of St. Louis during the late 19th to the mid-20th century. Published in May 2010, the book explores the system of caves underneath the city that the boys used, philanthropic efforts aimed at assisting them, and the growth of Skid Row, among other topics. Stepenoff's work offers a compelling glimpse into old St. Louis, while reinforcing the idea that society has an obligation



to create cities that will nurture and not endanger the young.

Applications for the Foley Fellowship are accepted at the beginning of each year. The 2011 Foley Fellow will be announced by the end of April. More information on the fellowship can be found at www.sos.mo.gov/archives/internships/wfrf.asp.

To make a donation to help support the fellowship, please contact Alana Inman at (573) 526-1981, alana.inman@sos.mo.gov, or mail your check made payable to the Friends of the Missouri State Archives to P.O. Box 242, Jefferson City, MO, 65102-1747.

Civil War Exhibit Now Online

In order to reach Missourians unable to travel to Jefferson City and those with special needs, the Missouri State Archives and Wolfner Library for the Blind and Physically Handicapped have created an online version of the Archives' newest exhibit, *Divided Loyalties: Civil War Documents from the Missouri State Archives*.

All 35 panels from the exhibit are included in a navigable PDF format, complete with detailed audio narration. Users of the online exhibit are able to stop, rewind, and fast forward. In addi-

tion, the entire 32 minute audio tour can be downloaded to a personal media device.

Divided Loyalties covers all of Missouri's tumultuous Civil War history, from Bleeding Kansas to Reconstruction. Among other things, Dred Scott's freedom suit and a sale bill including slaves can be viewed online. Volunteer enlistment forms and muster rolls are also available, along with records from both the pro-Confederate elected state government in exile and the federally-backed provisional government.

More than one-third of the exhibit's contents relate to challenges faced after the war. For example, Missouri's 1865 constitution, which disenfranchised a large portion of the state's population, is included.

After the war, anyone suspected of sympathizing with the South could not vote, hold elected office, or be a minister or teacher. The exhibit includes court cases in which Missourians fought to regain these lost rights and cases to obtain restitution for crimes committed during the war, including murder, theft, slander, and vandalism.

To view the online version of *Divided Loyalties*, please visit www.missouridigitalheritage.com or www.sos.mo.gov/mdh/DividedLoyalties/dl_atour_pselect.asp. The original exhibit will be on display at the James C. Kirkpatrick State Information Center at 600 West Main Street in Jefferson City until May 31, 2011. After that, *Divided Loyalties* will travel throughout the state. For more information on the exhibit, please contact Greg Olson at (573) 522-2705 or greg.olson@sos.mo.gov.



An online audio tour of the exhibit *Divided Loyalties: Civil War Documents from the Missouri State Archives* is now available on the Missouri Digital Heritage website.

Training in Historical Records Care Provided Across Missouri

From January to March, workshops on the proper care of historical records were held throughout Missouri. The free workshops, which were sponsored by the Missouri Historical Records Advisory Board (MHRAB), were designed to teach individuals caring for the state's past how to properly preserve and provide access to historical records.

The first workshop emphasized practical ways to build preservation programs in archives and historical societies. Topics included environmental control, storage and housing, appropriate supplies, proper handling, and disaster preparedness.

The second workshop focused on how historical records can be made easily available to the public, including how to determine what records to collect, the legal requirements for accepting records, and how to arrange and describe collections so researchers can utilize them.

The MHRAB received financial support for these workshops from the National Historical Publications and Records Commission. Assistance developing the curriculum and presenting the workshops was provided by the Missouri State Archives and the State Historical Society of Missouri.

For more information on the activities of the MHRAB, please visit www.mhrab.org. To receive notice of the availability of future workshops, grant opportunities, and other activities please sign up for the board's listserv, *Docline*, while visiting the website.



Field archivist Linda Meyers shares the basics of arranging and describing historical resources.

Mark Your Calendar for the Annual Meeting!

Deadline for Jonas Viles Award is May 1

The 2011 Friends of the Missouri State Archives annual meeting will be held on Saturday, June 4, at the G2 Gallery located inside Jefferson City's historic Lohman Opera House. The business meeting will begin at 11:30 a.m., followed by a luncheon and live music performance by the River Ridge String Band.

The River Ridge String Band combines the hammered dulcimer, mandolin, guitar, banjo, accordion, vocals and folk percussion instruments to produce an interesting mix of traditional Celtic, folk, and bluegrass music. The group will be performing a selection of Civil War-era music to commemorate the war's sesquicentennial.

The 2011 Volunteer Award and Jonas Viles Award will also be presented at the annual meeting. The Volunteer Award is given to a volunteer who has exhibited a particularly strong commitment to the work of the Archives. Nominations are submitted by Archives staff. The Jonas Viles Award is presented to an institution or person that has made a significant contribution to the preservation of Missouri's heritage, and nominations are accepted from Archives staff, board members, and the general public. To submit a nomination for the Jonas Viles Award, please visit www.friendsofmsa.org/news/menu.htm before May 1.

Reservations for the annual meeting can be made by calling (573) 526-1981. The cost is \$25 per person, payable at the door the day of the event or mailed to the Friends of the Missouri State Archives, P.O. Box 242, Jefferson City, MO, 65102.



The River Ridge String Band

Archives Afield! The Excommunication of Father A. M. J. Hynes

Linda Myers, Local Records Field Archivist

In 1879, Father A. M. J. Hynes arrived at St. John Parish in Pierce City, Lawrence County, a thriving, rowdy railroad town bustling with railroad men, traveling salesmen, immigrants, prostitutes, saloons, and crime. Landing in the middle of that fray, Hynes created his own disturbances, beginning with his neighbors and extending to the Catholic Church and Bishop John J. Hogan. These ecclesiastical and secular issues eventually played out in the Lawrence County Circuit Court.

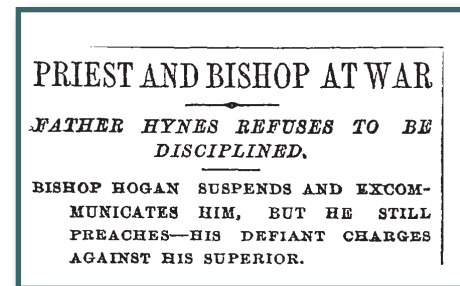
Long before he crossed paths with Hynes, Bishop Hogan had established a notable legacy. An Irish immigrant, he ministered to slaves in Washington County's lead mines and established missions for Irish immigrants and Catholic settlers. Observing the misery of St. Louis immigrants, Hogan envisioned a rural settlement where they could build lives anew, and, in the late 1850s, he established a community in Oregon County. The isolated area was ravaged by lawlessness during the Civil War, and Hogan's Utopia had disappeared by the war's end, although its appellation as the "Irish Wilderness" harkens back to his effort. In 1868, he was appointed bishop of the newly-created Diocese of St. Joseph and, in 1880, the Diocese of Kansas City.

From the court records, the origin of the conflict between Father Hynes and Bishop Hogan is unclear. Much of the information we have is from depositions taken in a case involving the Catholic School. In February 1886, Pierce City residents expressed their desire for a parochial school under the charge of the Sisters of Mercy in Carthage. Hogan replied that he would sanction it, despite the request not coming from a recognized church committee. Father Hynes then erected a school, ordered desks, maps, and paper, and acquired teachers from the Carthage convent.

Sometime before September 1886, Hynes' troubles with the church reached a boiling point. The reason is uncertain, but brought before the ecclesiastical court, Hynes exacerbated his difficulties by, according to Bishop Hogan, clamoring and opposing the proceedings and making such a noise that the court could not continue. Consequently, on September 6, 1886, Hynes was officially deposed as pastor due to his contempt of the bishop's authority.

Until Hynes could be replaced, the church remained closed and the school foundered. Hynes was sued over debts for school furniture and sup-

plies. Although he lacked any official position or authority, Hynes still felt duty-bound to look after the school, expressing concern about the lack of discipline and



Excerpt from the New York Times article on the dispute between Hynes and Hogan

welfare of the children. He wrote to Hogan that the German priest had endeavored to undermine the school from the outset, encouraging Germans of the community to send their children to public school. He also requested the replacement of a teacher because she visited more than she taught, sent school children to saloons for whiskey and beer, would not keep the boys' and girls' schools separate, refused to sleep in assigned quarters, kept a fifteen-year-old Protestant boy as a boarder, and organized a dance despite orders to the contrary.

In January 1889, Hogan commenced a circuit court action to eject Hynes from church property, but, by virtue of having paid church debts, Hynes held a mortgage on the property. In response, Hogan established a new parish. That same year Hynes faced criminal charges for destroying part of a fence around the Pierce City Catholic Cemetery.

Although removed from his position in 1886, Hynes' case was far from settled within the church. In 1888 and 1889, correspondence passed between the Vatican and Missouri, including a notice delivered in May 1889 that Hynes would be excommunicated if he said Mass or administered sacraments. Hynes appealed to the archbishop, filed actions in civil court, and publicly denounced Bishop Hogan so vociferously that he attracted the attention of the *New York Times*.

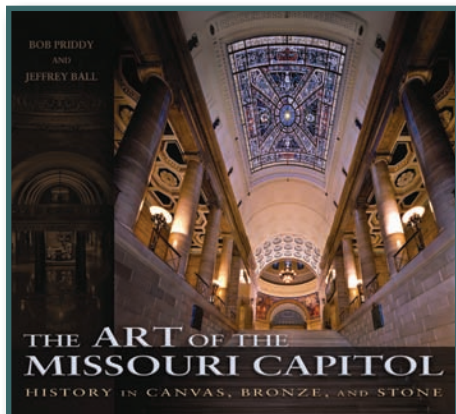
Living in Moniteau County after the turn of the century and claiming a rightful place in the priesthood, Hynes performed marriages and funerals. In 1909, he instituted a circuit court action against Hogan, and nine days later Hogan excommunicated him. Hynes appealed through both the church and civil courts, pursuing the circuit court decision against him to the Kansas City Court of Appeals, which dismissed his action in 1914. The excommunication effectively ended Hynes' tempestuous career with the church; the 1910 census indicated that he had no trade or profession. In 1920, he resided in the Jackson County Home for the indigent elderly, where he died in 1926.

Book on the Capitol's Art Released

Since 2003, the Friends of the Missouri State Archives has served as the fiscal agent on a project to publish a comprehensive book on Missouri's Capitol. In order to make the book affordable for the state's citizens, funds were raised to offset the printing cost. The project was completed in March 2011 with the

publication of *The Art of the Missouri Capitol: History in Canvas, Bronze, and Stone*.

The Art of the Missouri Capitol is writ-

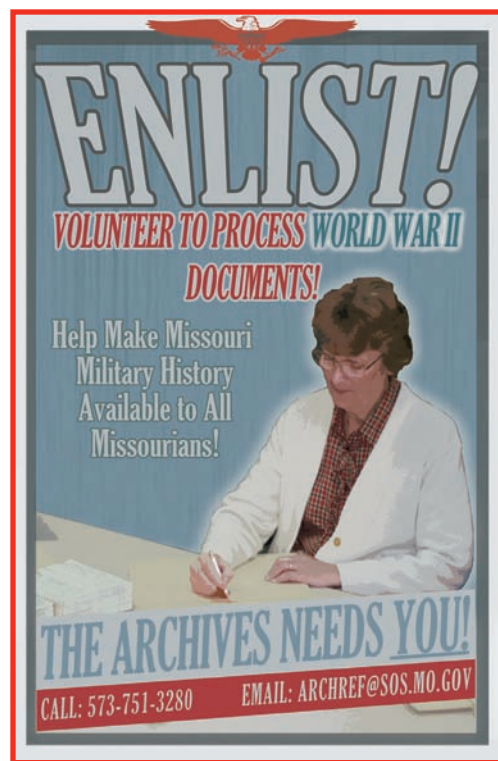


ten by Friends board member Bob Priddy and art historian Jeffrey Ball. The book is the definitive account of the Missouri Capitol's artistic decoration, telling the stories of the art's creation, the men who produced it, and the Missourians who lived the history that inspired it. Historical and artistic commentary on the building's most significant paintings, murals, and sculptures is provided, along with 270 images.

After Missouri's Capitol was destroyed by fire in 1911, a bond issue was approved to build a new capitol. A \$1-million surplus was used to decorate the building. A special commission was created to oversee the creation of artwork for the capitol. Today, the Missouri State Capitol Commission (MSCC) follows in the footsteps of that earlier commission.

The MSCC was the driving force behind the publication of *The Art of the Missouri Capitol*. This commission is responsible for preserving and restoring the capitol for future generations and documenting the history, art, and architectural significance of the building.

To order a copy of the book or learn more about its contents, please visit <http://press.umsystem.edu/spring2011/priddy.htm>.





Missouri's

African-American Soldiers

On October 29, 1862, members of the 1st Kansas Colored Cavalry defeated a larger force of Confederates at Island Mound in Bates County, Missouri. This was the first military action fought by African-American troops during the Civil War. Many of the men of the 1st Kansas were runaway slaves from Missouri. Seven months before the federal government authorized the recruitment of African Americans as soldiers, these Missourians took up arms to fight a personal war for their own freedom. Grasping for words to praise the men he commanded at Island Mound, Major Richard G. Ward explained, "It is hard to make distinctions where every man did his whole duty ..."

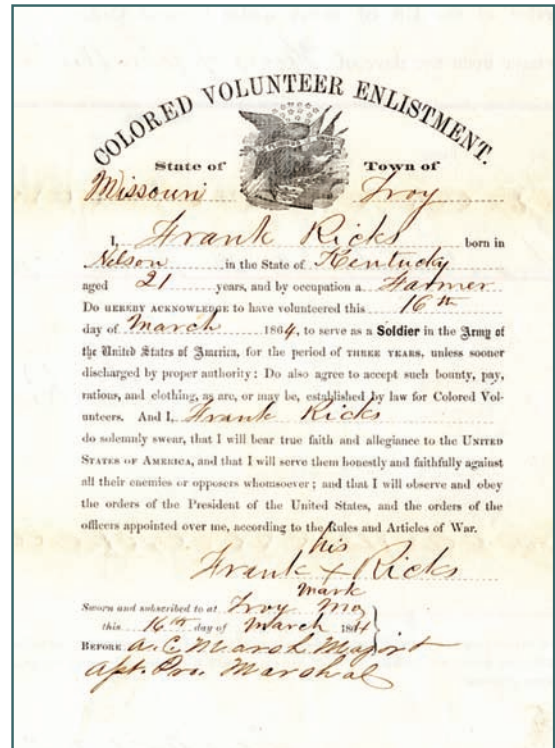
The 1st Kansas Colored Cavalry represented a small portion of the more than 186,000 African Americans who eventually served in the Union military during the Civil War. African Americans made up about 10 percent of the Union army, while they comprised about 25 percent of the Union navy. More than 37,000 African Americans died in the Union service, and 17 soldiers and four sailors earned the Congressional Medal of Honor.

Missouri's provisional government disowned the first full regiment raised within the limits of the state, the 3rd Arkansas Infantry, African Descent, although its men and officers continued to regard themselves as citizens of Missouri. Later, five other recognized African-American regiments were mustered within the state; freedmen and runaway slaves from Missouri also fought for the Union and their freedom in regiments raised

in other states. At least 8,344 African-American Missourians served in Union military forces.

Just as Missourians in the 1st Kansas Colored Cavalry fought in the first military engagement involving African Americans, members of the 62nd Regiment, U.S. Colored Troops, a regiment originally enrolled in Missouri, fired the last volley of the Civil War at the Battle of Palmito Ranch, Texas, on May 13, 1865.

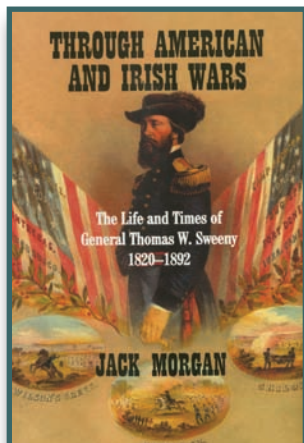
Based on "A Fight for Freedom and Union: Missouri African American Soldiers in the Civil War" by Miller W. Boyd, 2010 African American History Intern at the Missouri State Archives



Colored Volunteer Enlistment
Missouri State Archives



Spring 2011 Program Calendar



Through American and Irish Wars: The Life and Times of Thomas W. Sweeny, 1820-1892

April 28, 2011, 7:00 p.m.

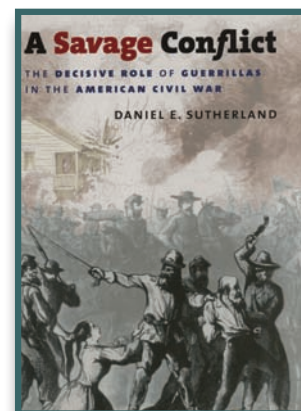
In *Through American and Irish Wars*, Jack Morgan traces the life of Thomas W. Sweeny. “Fighting Tom,” a native of Ireland, entered the Mexican War as a lieutenant and retired just after the Civil War as a general. His early Civil War experience in Missouri was extensive. Sweeny played a critical role in defending the St. Louis Arsenal before being sent by General Nathaniel Lyon to command the southern Union flank at Springfield. Critically wounded at Wilson’s Creek, he later served with distinction at the Battle of Shiloh and in the eastern theater. Sweeny’s life was one of war and adventure and illustrates how the Irish population became prominently involved in American life.

Guerrillas, Partisans, and Bushwhackers: Rethinking the American Civil War

May 19, 2011, 7:00 p.m.

SPECIAL LOCATION: Harry S Truman Building, 301 W. High St., Rooms 490/492

Daniel Sutherland, whose book *A Savage Conflict* won the Society of Civil War Historians’ Tom Watson Brown Book Award and the Museum of the Confederacy’s Jefferson Davis Award, will demonstrate the pervasiveness of guerrilla warfare in Missouri and the South. Guerrilla warfare plagued the entire South, not just well-known hot spots like Missouri. Sutherland will argue that guerrilla warfare took a large toll on the Confederate war effort by weakening support for state and national governments and diminishing the trust citizens had that their officials would protect them. The driving forces behind guerrilla warfare and the forms it took will be discussed, along with the considerable impact it had on the course of the war, both militarily and on the home front.

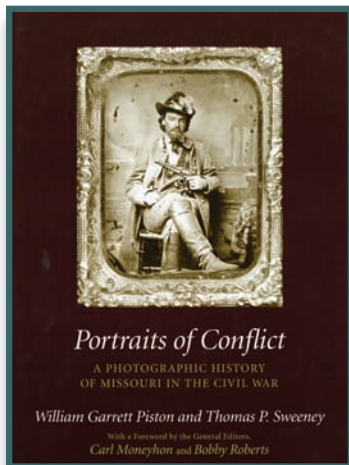


Special Opportunity to Meet Daniel Sutherland!

Prior to Daniel Sutherland’s program on May 19, an hors d’oeuvre reception will be held for a limited number of people to meet the award-winning author, have books signed by him without waiting in a line, and enjoy reserved, front-row seats at the presentation. Funds from the event will be used to support the William E. Foley Research Fellowship, which enables historians to travel to the Missouri State Archives in order to use the state’s public records to advance knowledge of state and national history. The cost and location of the reception are yet to be determined, but, if you are interested in attending, please contact Alana Inman at (573) 526-1981 to place your name on the waiting list for tickets.

Portraits of Conflict: A Photographic History of Missouri in the Civil War

June 16, 2011, 7:00 p.m.



William Garrett Piston and Thomas P. Sweeney will tie period photographs and stories into an overall narrative of the Civil War in Missouri. *Portraits of Conflict* includes hundreds of photographs, many of them never before published. The authors' commentary covers the origins of the war, its conventional and guerrilla phases, action on the rivers, medicine, the experiences of Missourians who served out of state, and the process of reunion after the war. Through the lens of a camera, Piston and Sweeney are able to share the basic humanity of the Civil War experience – its people, its places, and its horror.

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Recent Accessions: November 2010 – January 2011

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

Department of Agriculture.

Brand Files. 1988-2004. 7 cubic ft.

Director's Files. 1971-1978. 1 cubic ft.

Department of Health and Senior Services.

Death Certificates. 1960. 12 cubic ft.

General Assembly.

House Courtesy Resolutions. 2010-2011. 2 cubic ft.

Senate Courtesy Resolutions. 2010-2011. 1 cubic ft.

Senate Records. 2009-2010. 2 cubic ft.

Legislative Papers.

Joan Bray. Papers. 2003-2008. 4 cubic ft.

Standing Legislative Committees.

Health, Mental Health, Seniors and Families Committee. 2009-2010. 2 cubic ft.

Senate Gubernatorial Appointments Committee. 2001-2009. 1 cubic ft.

County and Municipal Records

Buchanan County.

City of St. Joseph. Birth and Death Records. 1891-1909. 1 reel

Callaway County.

Probate Court. Case Files. 1857-1942. 15 reels

Cedar County.

Probate Court. Case Files. April 1843-January 1874. 43 reels

Gasconade County.

Circuit Court. Case Files. 1821-1910. 6 reels

Jackson County.

Circuit Court. Case Files. 1965-1966. 42 reels

Lawrence County.

Circuit Court. Case Files. 1862-1903. 15 reels

Monroe County.

Probate Court. Case Files. 1830-2006. 15 reels

New Madrid County.

Probate Court. Case Files. 1807-1840. 8 reels

Ray County.

Recorder of Deeds. Records. 1820-1918. 9 reels

Stoddard County.

City of Bloomfield. Justice of the Peace. Marriage Records. 1904-1905. 1 reel

Vernon County.

Circuit Court. Case Files. June 1873-June 1874. 9 reels

Manuscripts and Miscellaneous

Alsup Collection. 10 military records, primarily Civil War era. 1864-1891. 0.4 cubic ft.

The Callaway Journal. XXXV. 2010. 1 vol.

Dorris, Gene, ed. *Dorris-Net*. 16.3. September 2010. 1 vol.

Interview with Staff Sgt. Gilbert Pritzel, 3rd Infantry Division, World War II. Interview conducted by Frank Finley. September 20, 2010. 2 VHS tapes

National Odom Assembly. *NOA News*. XXVIII.I. August 2010. 1 vol.

Postcards of Missouri State Sanatorium. Vernon, MO. ca. 1944. 7 photographs

Rickey, Stanton M. *Rickey Roots & Revels*. 21.80. September 2010. 1 vol.

New Book Accessions: August 2010 – January 2011

Immigration, Family History, and County Records

Defenders of the Plantation of Ulster, 1641-1691, compiled by Brian Mitchell.

Ships from Ireland to Early America, 1623-1850, by David Dobson.

The Surnames of North West Ireland: Concise Histories of the Major Surnames of Gaelic and Planter Origin, by Brian Mitchell.

Military History

Justice in Blue and Gray: A Legal History of the Civil War, by Stephen C. Neff.

Missouri/United States History

The Great Heart of the Republic: St. Louis and the Cultural Civil War, by Adam Arenson.

White Man's Heaven: The Lynching and Expulsion of Blacks in the Southern Ozarks, 1894-1909, by Kimberly Harper.

Donations to the Missouri State Archives: November – January 2011

Immigration, Family History, and County Records

Arcadia Publishing

Images of America: Nodaway County, by Michael J. Steiner.

Postcard History Series: Jefferson City, by Arnold G. Parks.

Fite, Judy

Directory of the Public School Teachers of the Southeast Missouri Teachers Association District for the Year 1934-35 [reproduction].

Memory Book – Barkadaro Reunion, compiled by Judy Hurt Fite.

Geary, Lucile

A History of Jefferson City Country Club, by Edward Staples.

The Jefferson City Story, by Myrene Houchin Hobbs.

List of Cole County Cemeteries, compiled by Marion Miller.

Suden's Souvenir of Jefferson City, Missouri.

Lahmeyer, Chuck and Lois

Post Oak Sprouts Along Belly Ache Creek: Golden Rules, One Room Schools and Missouri Mules, by Grace Bacon Ferrier.

Patterson, Leon

The People of Ireland, Part One, by David Dobson.

West Central Missouri Genealogical Society

The Pravier Gleaner, Vol. 1-36.

Westphalia Historical Society

175th Anniversary of the St. Joseph Parish, Westphalia, Missouri, 1835-2010, by St. Joseph Parish.

Wright, Loretta J.

Family Circle of Richard T. Shackelford and Celia Hubbard and Related Lines, by Loretta J. Wright.

Military History**Black, Frances**

Marking Civil War History in the Ozarks: A Guide to Civil War Markers and Monuments in Twenty-Four Southwest Missouri Counties, compiled by Frances Carver Black.

Weant, Kenneth

Missouri Enrolled Militia Infantry Regiments, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, & 8th Provisional, transcribed by Kenneth Weant.

Missouri Enrolled Militia Infantry Regiments, 65th, 66th, 67th, 68th, 69th, 70th, 71st, & 72nd, Vol. 9, transcribed by Kenneth Weant.

Missouri Enrolled Militia Infantry Regiments, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, & 80th, Vol. 10, transcribed by Kenneth Weant.

Missouri Enrolled Militia Infantry Regiments, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, & 89th, Vol. 11, transcribed by Kenneth Weant.

Missouri/United States History**Geary, Lucile**

Bingham's Missouri, Exhibition Catalogue, by Georg McCue.

Governor B. Gratz Brown, Post-Civil War Builder of the Mansion and the Unity of Missouri, by Joseph S. Summers Jr.

Milestones in Missouri's Past: Trails Marked by the Missouri State Society DAR.

The Missouri Citizen, from the Southwestern Bell Telephone Company.

Missouri Heritage, by Lew Larkin.

Missouri Life, Winter 1976, with articles on Harry Truman and the Governor's Mansion.

Missouri Museum, from the Missouri Division of Resources and Development.

The Origin and Development of Missouri Power & Light Company, 1885-1972.

Souvenir Guide to Missouri's Capitol, from the Missouri Commerce and Development Commission.

Souvenir Guide to Missouri's Capitol, from the Missouri Department of Natural Resources.

Peek, Dan

Live! At the Ozark Opry, by Dan William Peek.

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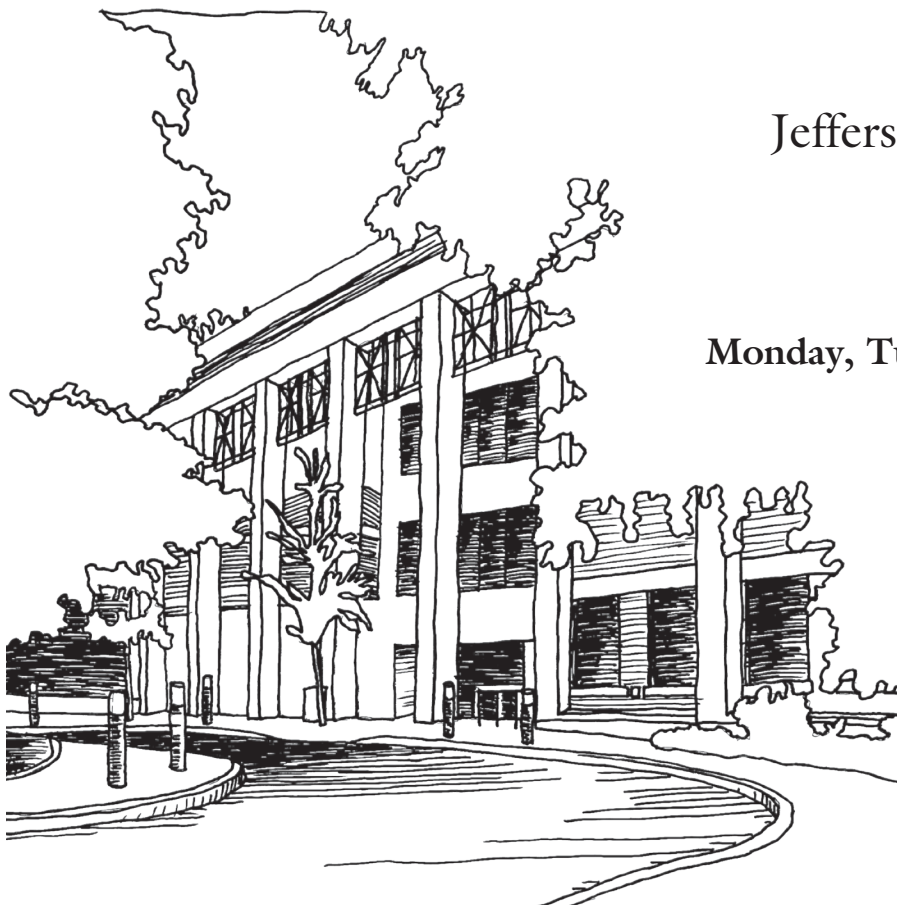
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