

Fall 2012

# THE MISSOURI STATE ARCHIVES . . .

*Where History Begins*



## **1940 Census Success!**

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**Missouri State Archives**  
600 W. Main Street  
Jefferson City, Missouri 65101

573-751-3280  
[www.sos.mo.gov/archives](http://www.sos.mo.gov/archives)  
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**The Friends of the Missouri State Archives**  
The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends organization is supported by memberships and gifts.

### Please address correspondence to:

Friends of the Missouri State Archives  
PO Box 242  
Jefferson City, Missouri 65102-0242  
[www.friendsofmsa.org](http://www.friendsofmsa.org)  
Missouri State Archives FAX: 573-526-7333

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email: [brian.rogers@sos.mo.gov](mailto:brian.rogers@sos.mo.gov)  
Phone: 573-526-1981

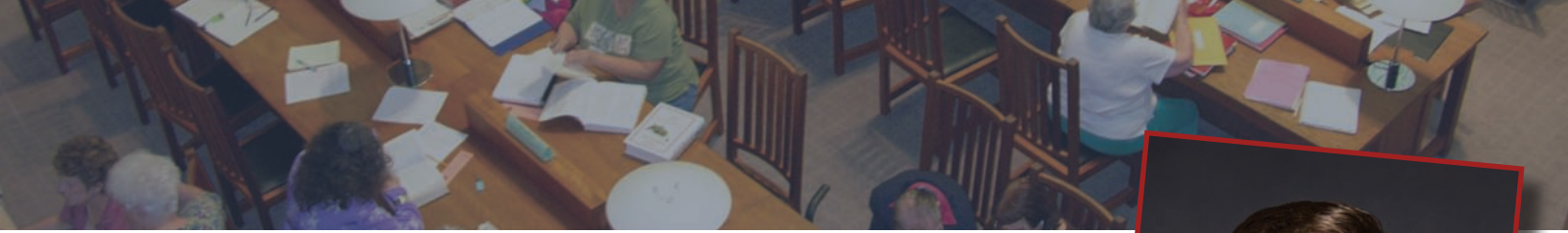
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email: [greg.olson@sos.mo.gov](mailto:greg.olson@sos.mo.gov)  
Phone: 573-522-2705

*Friends of the*  
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### On the Cover

(Left to right) John Eagleman, Goldie Burden, Grace Eagleman and Carl Burden at Bakersfield School, Bakersfield, Missouri, c. 1940.  
From the Collection of the Missouri State Archives.



# From the State Archivist

Each summer the Friends of the Missouri State Archives hold an annual meeting to report on the year's successes, to enjoy a special program and to honor award recipients.

At this year's meeting, comments from Friends' Board President Robert Sandfort included an announcement of record attendance for both *Archives Alive!*, a history-based theatrical performance provided to fourth- and fifth-grade students, and the Friends' Thursday Evening Speaker Series.



My report shared the status of current staff and volunteer projects, most notably the digitization of Missouri Supreme Court case files for inclusion on the Missouri Digital Heritage website and the preparation for scanning of World War II Missouri soldiers' Reports of Separation. For more information on these and other activities, please read the Friends of the Missouri State Archives annual report at [www.friendsofmsa.org](http://www.friendsofmsa.org).

Beth Iliff received the Friends' 2012 Volunteer Award. Since 2009, Beth has been one of the Archives' most productive transcription eVolunteers. In just three days this past January, she transcribed more than 3,100 Missouri death certificates, making her the top participant in this year's death certificate project. She also indexed or arbitrated over 63,000 names in the 1940 Missouri Census Community Project. Volunteers like Beth are essential to providing accessibility to the records of the Missouri State Archives.



(Left to right) Friends Secretary Sandra Walls, President Robert Sandfort and Jonas Viles Award recipient Mark Schreiber.

The 2012 Jonas Viles Award was given to Mark Schreiber for his work to preserve the history of the old Missouri State Penitentiary (MSP). Mark's books, "Somewhere in Time, 170 Years of Missouri Corrections" and the recently released "Shanks to Shakers: Reflections of the Missouri State Penitentiary," are only matched by Mark's creative enthusiasm for the now overwhelming three year success of the MSP tour program. Many of the documents used in his research are held by the Missouri State Archives.

The annual meeting concluded with a presentation by award-winning author, Stephen Fried. He shared fascinating details from his book, "Appetite for America," which discusses the influence and significance of Fred Harvey and his famous eating houses and hotels along the country's railroads. When Fried thanked the Missouri State Archives for aiding in his research, he capped the theme for the entire day—we are essential to the

preservation and sharing of our Missouri heritage. The Friends of the Missouri State Archives is largely responsible for our success in these areas, so from all of us fortunate enough to work for the Missouri State Archives, THANK YOU for your support!

# 1940 Census Success!

By Mary Stansfield and Brian Rogers

On April 2, 2012, the National Archives and Records Administration released images of the 1940 U.S. Census. When this occurred, no index was available meaning access to the records was limited. To overcome this setback, groups around the country joined together as part of the 1940 U.S. Census Community Project. Participating organizations recruited volunteers to index the records of the 132 million people living in the United States in 1940. These individuals worked from home, entering the information from the images into a computer program provided by FamilySearch, the largest genealogical organization in the world. Just over 200 "eVolunteers" joined the Missouri State Archives indexing group, making it not only the largest group in the state, but one of the largest in the country as well!

The involvement of the Missouri State Archives' eVolunteers in the 1940 U.S. Census Community Project can be summed up with one statement: they were amazing! For just over three months, they worked tirelessly with never-ending enthusiasm. The efforts of the archives' eVolunteers are a main reason the Missouri portion of the 1940 census was completed so quickly and accurately.

Highlighting the incredible productivity of the Missouri State Archives' eVolunteer group was their victory in the FamilySearch nationwide production contest. In the end, they indexed more than 1.5 million names, recording an accuracy rate of 98%. They also won the June FamilySearch contest by arbitrating, or confirming the transcription

accuracy, of more records than any other group. In that month alone, Missouri State Archives' eVolunteers arbitrated almost 300,000 names! These accomplishments earned the archives' a commendation from the FamilySearch president at this year's Federation of Genealogical Societies' national conference.



Although the 1940 U.S. Census Community Project is now complete, the archives' eVolunteer program continues to take on new projects. Participating volunteers are currently working from home to index World War II era Missouri State Guard service cards.

Despite the focus on Missouri records, the eVolunteer program is not limited to Missouri residents; volunteers live in 45 states, the District of Columbia and five foreign countries. If you can read historical records, type and have access to a computer with Internet access, you have what it takes to be a Missouri State Archives' eVolunteer.

For additional information on becoming an archives' eVolunteer, call 573-751-3280 or send an e-mail with your contact information to [archvol@sos.mo.gov](mailto:archvol@sos.mo.gov).

# Picture This

by Amy Moorman, Visual Materials Archivist

The August 25 passing of Neil Armstrong brings to mind the mid-20th century space race and the excitement of man's first landing on the moon. Considered by most to be a true American hero, Armstrong was a private man who modestly described himself as a "nerdy engineer." He was reluctant to embrace the spotlight despite being forever linked to the accomplishments of his historic mission.

In July 1969, NASA launched the Apollo 11 spacecraft with astronauts Armstrong, Edwin "Buzz" Aldrin and Michael Collins. Their mission was to complete the first manned lunar landing and moonwalk. After successfully touching down on the lunar surface on July 20, Armstrong and Aldrin took their historic first steps, broadcast live to a television audience.

During their two and a half hour excursion on the moon's surface, the astronauts conducted several scientific experiments and collected nearly 47 pounds of lunar surface material (rocks, soil and core samples).

As part of a recent addition to the Gerald R. Massie Photograph Collection, the Missouri State Archives acquired photographs documenting three events occurring in Missouri in 1970 related to the Apollo 11 mission.

On March 17, 1970, in a ceremony at the State Capitol Building, Mrs. Warren E. Hearnes, Missouri's first lady, unveiled a display of the moon rocks given to Governor Hearnes by President Richard Nixon.

Several months later, on July 17, 1970, Governor and Mrs. Hearnes cut the ribbon to officially open an Apollo 11 display. This was followed just three days later by the arrival of Neil Armstrong, Buzz Aldrin and Michael Collins in Jefferson City. Exactly one year from the day man first set foot on the moon, a crowd of approximately 7,000 people gathered on the Capitol grounds to see the trio of astronauts.

Governor Hearnes presented each astronaut with a plaque that declared them "Honorary Missouri Mule Skinners." In turn, the three men presented the governor and the people of the State of Missouri with a photograph of man's first walk on the moon.

Missouri was just one stop on a 50 state tour for the Apollo 11 command module, but the astronauts' visit on the one year anniversary of the moon landing made it particularly special. These photographs, available online at [www.flickr.com/photos/missouristatearchives/sets/](http://www.flickr.com/photos/missouristatearchives/sets/), preserve these important events in Missouri and American history.



Above: (left to right) Neil Armstrong, Edwin (Buzz) Aldrin and Michael Collins.



Left: Governor Warren Hearnes (left) and Armstrong with a photo of man's first walk on the moon.

Below: Gerald R. Massie, acting director of the State Museum, presents moon rock fragments to Missouri's first lady Betty Hearnes.

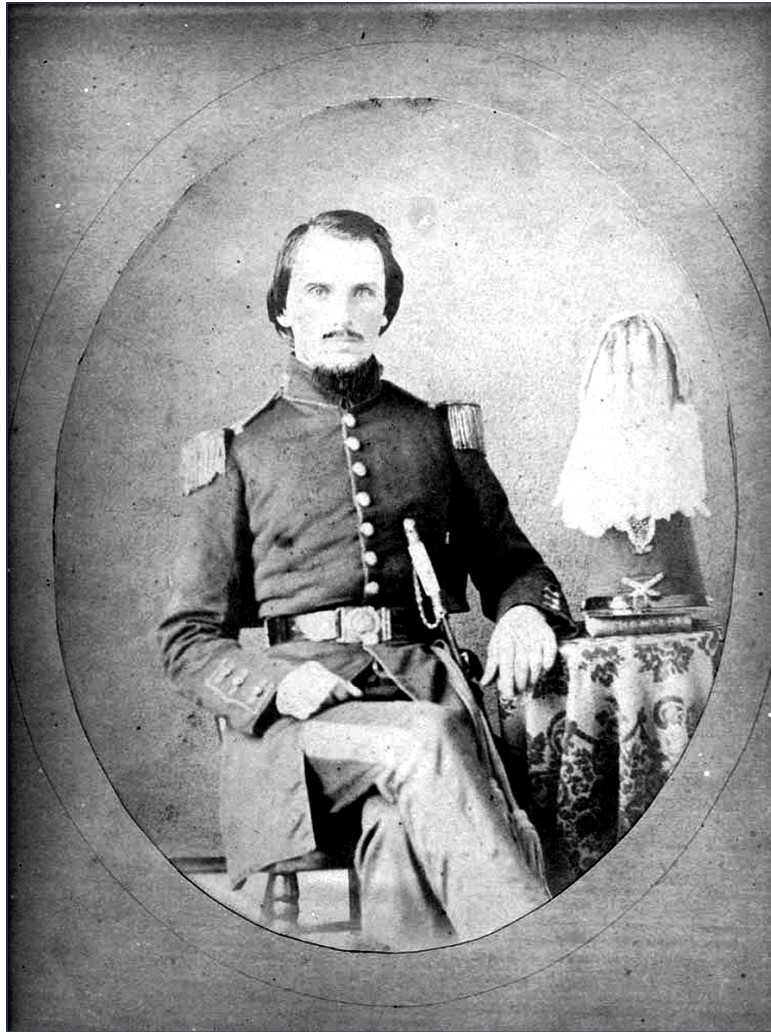


It is always surprising where historic records turn up. In 2010, as part of the strategic planning effort for the upcoming Civil War sesquicentennial, a representative from the Maclay House in Tipton approached the Missouri State Archives about Civil War diaries and letters found on the premises. Not sure what to expect, archivists from the Local Records Program visited the home, an antebellum brick building originally designed as a female seminary. What they found shocked them; the structure and its contents are historical treasures! Of particular interest were the multiple trunks of correspondence dating back up to 150 years. Contained in them were the truly unique Civil War records of Harrison Gleim.

Born in 1825, Harrison Gleim was raised, educated and began his merchant life in Pennsylvania. In 1860, Gleim relocated to St. Louis, where his business was soon disrupted by the eruption of the Civil War. His varied military career is quite well documented by the records found in the Maclay House. Gleim initially enlisted as a private in Company G of the 2nd Michigan Cavalry in January 1862; within a few weeks he was assigned as a personal assistant to General Schuyler Hamilton.

In March 1862, he was commissioned as a 1st Lieutenant in Company C of the 2nd Missouri Light Artillery, where he served as quartermaster. Gleim held this position until October 1862, when he was appointed a Major and aide-de-camp in the Enrolled Missouri Militia, assigned to Colonel Lewis Merrill of the 2nd Missouri Cavalry (Merrill's Horse). This

posting took Gleim all over Missouri and Arkansas, during which time he was promoted to Colonel. In August 1864, he was reassigned to Company C of the 2nd Missouri Light Artillery, once again as a 1st Lieutenant, though he was referred to as Colonel for the remainder of his life. He was mustered out of service in January 1865.



Harrison A. Gleim, from the Community and Conflict Photo Archive  
<http://ozarkscivilwar.org/photographs/2011/09/gleim-harrison-a/>.  
Image Courtesy Wilson's Creek National Battlefield.

Civil War enthusiasts will be pleased to see Gleim's quartermaster records from Jefferson Barracks, dating from the fall of 1862, containing the usual range of military record series involving supplies and personnel. Of perhaps greater interest are the general and special orders, telegraphs and all manner of administrative documents from his time with Colonel Merrill. These records all originate from the St. Louis, Palmyra, Glasgow, Mexico, Warrenton, Pilot Knob, Arcadia, Franklin (modern Pacific) and Macon areas.

In Arkansas, Gleim served with other Missourians at DeValls Bluff, Dead Man's Lake, Little Rock, Camden, Austin, Quitman, Springfield and Huntsville. Among the rare documents from this period are paroles and countersigns from Little Rock, dated November and December 1863,

and a March 1864 newspaper circular advertising for "any trophies of war," including "Indian curiosities," to be donated and sold by the Mississippi Valley Sanitary Fair in St. Louis.

*(continued on page 7)*



(continued from page 6)

While on duty in Missouri and Arkansas, Gleim and his extended family corresponded about personal, political and European affairs. The correspondence from Arkansas—often from DeValls Bluff, Brownsville, Little Rock and Clinton—includes confiscated documents from the enemy and intelligence on the status of Confederate troops. A box of miscellaneous items also from this period contains an original copy of General D. M. Frost’s “Constitution and By-Laws of the Second Company National Guard,” dated 1860.

Gleim located to Tipton, Missouri, in 1866 as an employee of Maclay and Company, a firm with wide ranging business interests, including trade with the native peoples of the Great Plains and mining, among other pursuits—all of which are documented in the varied collections of the Maclay House. He was viewed by members of the community as a civic leader and successful business man, instrumental in securing the construction of the Osage Valley and Southern Kansas Railroad through Tipton and serving as the company’s vice president.

Thanks to Maclay House board members James Albin and Gloria Knipp, and the Local Records Program, this fascinating collection of Civil War materials will be accessible through the Missouri Digital Heritage website ([www.sos.mo.gov/mdh/](http://www.sos.mo.gov/mdh/)). More time and resources are required to prepare other records from the Maclay House for public access, but it is most assuredly an important historical records repository worthy of additional support.



## **Supreme Court Judge Mary Russell Presents “Skirts in the Courtroom”**

**Supreme Court of Missouri Building, November 13, 2012, 6:00 p.m.**

As a longtime partner of the Missouri State Archives, the Supreme Court of Missouri Historical Society is happy to invite you to attend their annual dinner. The evening will begin with a reception outside the judges’ chambers at 6:00 p.m., followed by dinner in the old Criminal Division courtroom at 7:00.

Judge Mary Russell will offer an after dinner presentation entitled, “Skirts in the Courtroom,” a serious but sometimes amusing discussion of the first female lawyers to practice outside of Missouri’s metropolitan areas (1975-1990). Price TBA, but Friends of the Missouri State Archives will be charged the same rate as Supreme Court of Missouri Historical Society members. This is a limited space, RSVP event. For further information and reservations please call Gail Miller at **573-751-2636**.





**DIVIDED LOYALTIES**  
**A COLUMN ON THE**  
**CIVIL WAR IN MISSOURI**

**TIFFANY'S**  
**MUSKETS**

On August 24, 1861, newly installed Missouri provisional governor Hamilton R. Gamble direly proclaimed that the state's civil authorities were unable to protect the property and lives of its citizens. To meet the emergency, Gamble called for 42,000 men to serve for six months as state militia. For the strictly volunteer force, each Congressional district was assessed a six thousand troop quota, with the possibility of a draft if these numbers were not achieved. The state was ill prepared for such a significant expansion of its militia, however, as Gamble acknowledged when he stated, "Arms will be furnished as rapidly as they can be had."

To meet the unfolding crisis, the federal government armed the earliest forces raised in Missouri. For example, 10,000 firearms and accouterments were issued by the U.S. military to the Home Guards. Equipping the militia proposed by Gamble, however, would be the responsibility of the state.

One source Missouri authorities turned to was a New York firm more renowned for jewelry than ordnance. On October 7, 1861, Tiffany & Company wrote to inform Colonel William

*"During the Civil War, [Tiffany & Company] produced swords, flags and surgical instruments, as well as muskets, rifles and ammunition."*

D. Wood, assistant inspector general and aide-de-camp to Gamble, that it had for sale—"for Cash"—one thousand .69 caliber Prussian muskets and one thousand .69 caliber Prussian rifled muskets. The price for the muskets was \$10.00 each, while each rifled musket cost \$14.00.

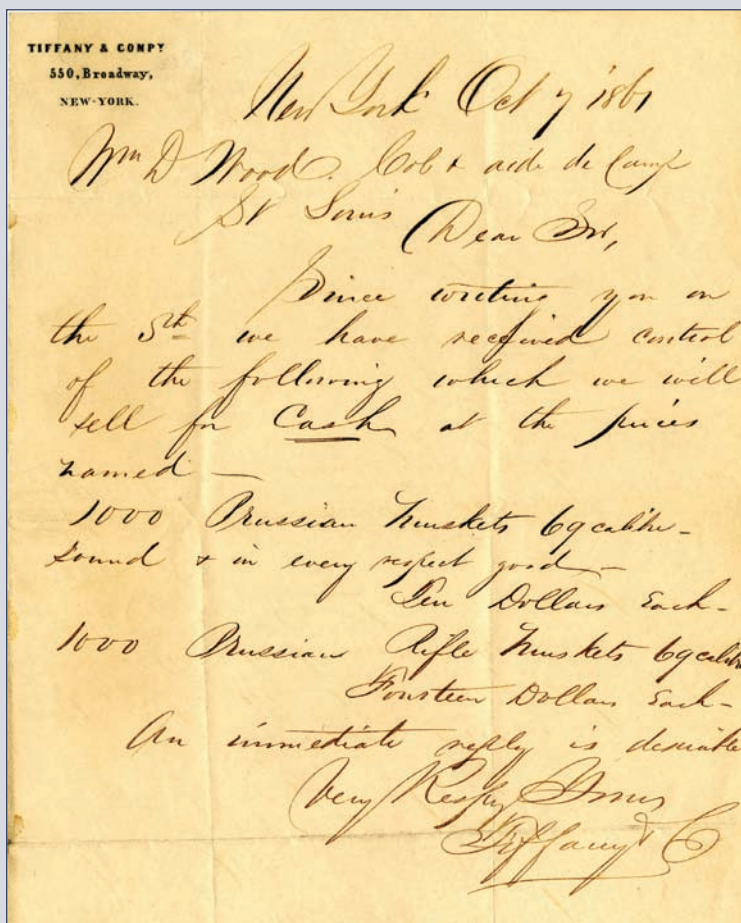
Founded in 1837 by Charles Lewis Tiffany and John E. Young, the company, then named Tiffany and Young, originally dealt in stationery and "fancy goods," including costume jewelry. In 1841, J. L. Ellis joined Tiffany and Young, and the firm was renamed Tiffany, Young & Ellis. As the company prospered, they upgraded their stock to include real jewelry, including a portion of the French crown jewels acquired when that monarchy was overthrown in 1848. In 1853, Tiffany bought

out his partners and the firm became Tiffany & Company. During the Civil War, it produced swords, flags and surgical instruments, as well as muskets, rifles and ammunition.

By the end of 1861, only 6,185 state militiamen were enrolled, far short of Gamble's call for 42,000. In General Orders No. 2, issued January 14, 1862, the governor admitted the force had entailed "great expense upon the State without any corresponding benefit . . ." It was ordered disbanded on January 25, 1862. The six month militia would be replaced by the Missouri State Militia, already in the process of organization, and later that year, the Enrolled Missouri Militia.

The records of the state Adjutant General, which contain additional

information on ordnance, clothing and other equipment issued to the various militias during the Civil War, are held by the Missouri State Archives in Jefferson City.

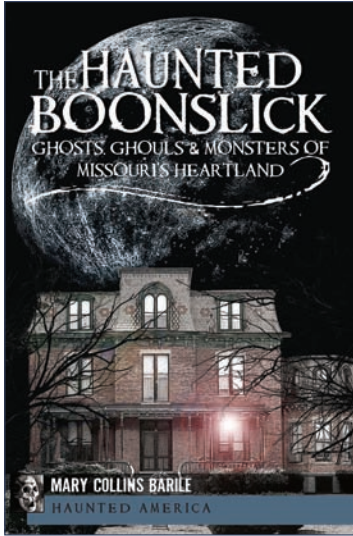


*Tiffany & Company to Colonel William D. Wood, October 7, 1861. Missouri State Archives.*



# Fall 2012 Program Calendar

***The Haunted Boonslick: Ghosts, Ghouls and Monsters of Missouri's Heartland. October 11, 2012, 7:00 p.m.***

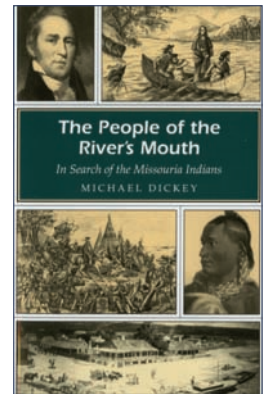


The Boonslick is among the oldest settlement areas west of the Mississippi River, with cultural traditions that run deep. The region's inhabitants are true "show me" state residents who take nothing at face value—especially the supernatural. Boonslickers cherish their history and are proud to share it with others. At meetings, concerts and community events over the years, author Mary Barile heard of many strange happenings, including sightings of a sinister black carriage, a headless horse and a spook light. She realized many lesser known, even

historical, Boonslick ghosts were in danger of being forgotten and fading completely from the local history landscape. In her recent book, "The Haunted Boonslick," she records these tales, saving them from obscurity and preserving them for future generations. Join Mary Barile for ghost stories, old and new, from the great haunted Boonslick.

***The People of the River's Mouth: In Search of the Missouri Indians. November 8, 2012, 7:00 p.m.***

"The People of the River's Mouth" is the first book ever published about the culture and history of the Missouri. When first described by the Europeans in 1673, they numbered in the thousands, but by 1804, when William Clark referred to them as "once the most numerous nation in this part of the continent," fewer than 400 Missouriia remained. Both the State of Missouri and the Missouri River are namesakes of this indigenous group, but little of their history is known today. Michael Dickey, administrator of the Arrow Rock State Historic Site, examines the Missouri's unique cultural traditions through archaeological remnants and archival resources, investigating the forces that diminished the Missouri and led to their eventual removal to Oklahoma. "The People of the River's Mouth" uses contributions from members of the Otoe-Missouria Tribe to analyze the origin and evolution of the group, shedding light on an often overlooked aspect of Missouri's past.



***All programs will be held at the Missouri State Archives, 600 West Main Street, Jefferson City, Missouri, and are free and open to the public.***

## ***Missouri State Archives Unveils New Exhibit***

On August 1, 2012, more than 100 guests attended a reception to celebrate the opening of the Missouri State Archives' newest exhibit, "A Legacy of Conservation: The 75th Anniversary of the Missouri Department of Conservation." On hand to share their thoughts about the history of this important institution and its role in preserving the state's wildlife and natural resources were Secretary of State Robin Carnahan, Missouri State Archivist John Dougan, Director of the Missouri Department of Conservation Bob Ziehmer and Executive Director of the Conservation Federation of Missouri Dave Murphy.



The exhibit, which will be on display at the Kirkpatrick State Information Center through December 31, 2012, will travel throughout the state beginning in 2013. For More information about how your school, library, historical society or community can host this exhibit, or any of the Missouri State Archives' other traveling exhibits, please contact Greg Olson at 573-522-2705 or [greg.olson@sos.mo.gov](mailto:greg.olson@sos.mo.gov).



# News and Announcements

## Archives Alive! Completes Eighth Season

By Brian Rogers

*Archives Alive!*, a free, history-based theatrical performance for school children, remains the most popular outreach program supported by the Friends of the Missouri State Archives. The interactive performance by local Jefferson City actors Laura Morris, Mark Rehagan and Mark Wegman brings Missouri history to life for fourth- and fifth-grade students from across the state. For the second year, a Civil War-themed version of the original program drew record crowds. During the 2012 season, more than 6,400 students attended *Civil War Archives Alive!* to learn about Missouri's role as a border state, the impact of guerrilla warfare on ordinary citizens, the role slavery played in the state's culture and economy and the significance of Missouri's battles and political climate on the outcome of the war.

The 2012 season was co-sponsored by Hawthorn Bank, the Missouri Arts Council, the Eldon Chapter of the Daughters of the American Revolution, the State Historical Society of Missouri's Brownlee Fund and an anonymous local foundation. Thirty performances were

made possible by the generosity of these sponsors.

The *Archives Alive!* program has always been a favorite among students and teachers, with many schools making return trips each year. The Friends of the Missouri State Archives are currently raising funds to continue

the Civil War programming into the 2013 season. If you are interested in helping to commemorate the sesquicentennial of the Civil War by supporting *Civil War Archives Alive!*, please contact Emily Luker at 573-526-5296 or [emily.luker@sos.mo.gov](mailto:emily.luker@sos.mo.gov) about sponsorship.



Actor Mark Rehagan performing as Abraham Lincoln in *Civil War Archives Alive!*

## Donations to the Friends of the Missouri State Archives

(as of August 22, 2012)

### JOSEPHINE BAKER PATRONS (\$500+)

Kerry McGrath, Urbandale, IA  
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Mike Rodemeyer & Nancy Grant, Hartsburg

### DANIEL BOONE SUPPORTER (\$75+)

Frank Flesher, St. Joseph

### MARK TWAIN CONTRIBUTOR (\$50+)

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### LEWIS AND CLARK FRIENDS (\$25+)

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Esther Hill, Warrenton  
Vic & Lucille Kampeter, Jefferson City  
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or 573-526-1981

# News and Announcements

## Interns and Fellows Help Preserve Judicial and African-American History



Miller Boyd III

The Friends of the Missouri State Archives provided the funds for **Miller Boyd III**, a Ph.D. candidate from the University of Mississippi, to visit the Archives and research the African-American reaction to the Civil War in Missouri. As the 2012 William E. Foley Research Fellow, Boyd focused on the shifting nature of black collective identity formation as it related to military experience, enslavement and the struggle for equality.

A generous donation from the Supreme Court of Missouri Historical Society made the research of the second fellow possible. **Melissa Hayes** was named the 2012 Robert Eldridge Seiler Fellow. Hayes, an instructor at Shawnee Community College in DeKalb, Illinois, is currently examining legal and community responses to out-of-wedlock sexuality across the second half of the nineteenth century. While her project draws on literary and legal sources from around the country, it is primarily situated in rural Missouri, Illinois and Indiana.



Melissa Hayes



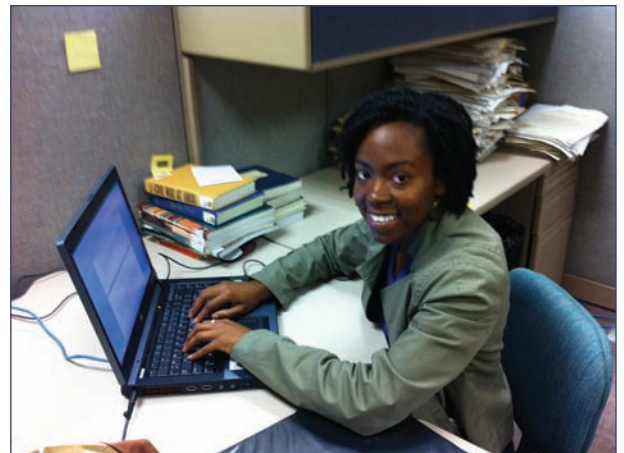
Danielle DiGiacomo and Stan Maxson

The Supreme Court of Missouri Historical Society also provided funds for two interns to preserve and index 19th century Supreme Court of Missouri case files. **Danielle DiGiacomo**, a 2011 graduate of Truman State University, and **Stan Maxson**, a 2010 graduate of Drury University, served as this year's Supreme Court interns.

**Marcia McIntosh**, a 2012 graduate of Washington

University, was this year's African-American History Initiative intern. She helped create a Civil War African-American history trail in cooperation with the Missouri Civil War Sesquicentennial Commission.

For more information on how to become an intern or fellow at the Missouri State Archives, please call **573-751-4303** or visit [www.sos.mo.gov/archives/about/volunteers.asp](http://www.sos.mo.gov/archives/about/volunteers.asp).



Marcia McIntosh

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Yes, I want to support the appreciation of Missouri's heritage by assisting the Friends of the Missouri State Archives:

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Telephone Number (please include area code): \_\_\_\_\_

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